

# Saarth

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### Rabari women's art skills –‘New Avatar’

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Gujarat is a diverse state. The art of any city of Gujarat is a shadow of its own culture. Gujarat is rich not only in its culture but also in its tradition. There are artisans in every corner of Gujarat. Who are honing their skills at home and abroad. In the state of Gujarat, along with the distinctive identity of each region, some castes also have something special. The men and women of Gujarat have earned an international name through the handicraft industry. Arts like Ras-Garba, Bharatgunthan, Nattyakala, Murals, Motibharat etc. are the pride of the people here.

#### **Objectives: -**

Rabari will receive information about the dairy industry developed by women.

Rabari will get information about the traditional dress of women and its features.

Art developed by Rabari women in which they will get information about pottery, embroidery, pearl embroideries, caste, which is engaged in animal husbandry, still makes a name for itself through its bus aw embroidery etc.

According to tradition, the Rabari iness. One learns from this caste more than animal love. The country and the world are facing a terrible epidemic today. Then even today women of Rabari caste are capable. The only reason for this is to combine modernity and technology as well as one's traditional business. This caste, which believes in simple life, houses painted with rice painting, simple lifestyle, healthy and eating at home, provides a real example to the society that if there is to be a terrible epidemic, this saying has to be made meaningful.

" The first happiness is to do it by yourself"

If we look at the reasons for the social change in Rabari women, one thing is for sure that women of Rabari caste have maintained their conservatism along with their education. From the dress of Rabari women, their life skills, their traditions, customs, festivals, etc. are varied. Also Motibharat, Aaribharat, Bharatgunthan, Pottery, Murals etc. are internationally famous. This handles animal husbandry along with housework.

Women are also advancing in the dairy business. The government is also helping Rabari women to develop the milk business.

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### **Dairy industry:**

Even in today's age of science and technology, these women have kept their dairy business alive. Rabari women are hitting the ground running through the White Revolution. Rural women are inspiring today's youth by pursuing a degree in a well-organized business of animal husbandry. The less educated pastoralist woman today is earning millions through the milk business. For this, women also get special assistance from the government. Livestock treatment as well as mining assistance scheme for women by the government. pA unit of 10 goats and 1 goat is provided by the state government for economic development of women. In which 50% assistance i.e. Rs. 18000 government assistance is received. Allotment of land by women milk producer cooperatives to empower women economically in the field of animal husbandry.

### **Traditional Dress:**

If you look at the dress of Rabari women, the clothes full of Abhala and Moti Bharat attract attention. Women's clothing changes with age. Young as well as young girls wear bodice-chanio, young women wear bodice, cloth and sometimes patol and sometimes red pin. While adult women wear scarves, cloths and scarves. The women of Kutch wear embroidered skirts, scarves and red mushroom work clothes. These women do not usually wear cotton cloth. While in mourning these women are seen in black attire. There is also a scientific reason behind the wearing of black clothes in the Rabari caste. Raising sheep and goats is his main occupation. He also sells wool. It is difficult to distribute black wool in this way so they use it this way. Their garments are woven by Dangshiya weavers. These black woolen garments remain useful to them in all three seasons. Women embroider black handkerchiefs on black clothes or black skirts.

### **Pottery:**

It is said that Rabari women are illiterate. But Bhupai, who is well versed in art and has a fine arts, has such a unique sense of humor. Ever since the Rabaris settled in the villages, they have been living in mud-brick houses as well as building houses. In it, women make wonderful stains by mixing donkey's dung with mud. They decorate the walls of the house with this clay work. In it, they make pictures of peacock's eggs, peacock, flower, sun, panihari doll, flower, mango, parrot, etc., on the walls. At the same time it makes the walls look like chalk to white, and the glass on the walls makes the picture glow with the reflection of red-yellow light. Change is seen to change today. Even so, owning one is still beyond the reach of the average person. Illuminated by the traditional elements of multi-colored life, Kutch-Kathiawad's house bill finds art and beauty playing arnish in the heart of the room's BenmunLipankalaLoknari. Pottery is an ancient Indian tradition. Gujarat is known for its terracotta pottery. Stain work is another name for this art. It means decorating things by hand.

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### **Knitting India:**

Today's Rabari girls are Bharat's craze. That is why his handmade products are famous in India and all over the world. Rabari Chania and blouses of India as well as bag kurtas, coats and purses have become the favorites of the people today. This embroidery also has inlaid colors, small mirrors and elements of aesthetic detail. This craft has a prominent place in almost every part of the world. Rice - Even those with rice livestock make colorful hirbharat. In embroidery, Satara and Abhala are sewn from time to time and sometimes pearls are also sewn. Sometimes, India is heavy with colorful clothes that are eye-catching. Liravadi figures of various colors and dark colored clothes are beautifully lit. They do Bharat work in their spare time. Somewhere in the carving of the wall, there is a bright red-yellow crow and on top of it, there is also a red embroidery work.

### **Motibharat:**

This type of Bharatkam is specially prepared by the Kutchi Rabari sisters. At the same time, the sisters of Saurashtra also know how to do this job very well. In Motibharat, a special kind of guthan is done. Toran, Indhoni, Chakda, Gotida filled with pearls are made with Moti Bharat. The pearls made by the Rabari women are also very beautiful, the edge is also a pearl net, there was also a pearl necklace, the moon is also a pearl, and the pictures are mixed with the colors of animals and birds and full whales. It is also self-portrayed by them.

### **Ornaments:**

Among the ornaments worn by the Rabari woman are her own handmade pearl necklaces as well as white ivory bracelets. Apart from this, the young women wear janjar, nathdi, wadhala, chhodia, khelavana and hansadi etc. Young women wear Kadla and Kambiyu in the legs, Kandia-Kadliyu in the hands, Kareliyu, Omkar in the neck, Loria in the ears, Thoriya and Saraiyot. Occasionally women wear ornaments such as jhumuna, kathli, sunio etc. In old age, women like to wear sunio, kadalio, and kambi. The women of Saurashtra wear relatively less jewelery. Chosia wears a rectangular chagda in a Ramanam dress around the neck. And wears a garland of silver on the neck and legs. Raika Rabari women's veils are black and also full. In the samaliarabari the chania, the ghagra is worn a little higher and the hem hangs loosely outside. Women from North Gujarat wear chundi and black skirts.

### **Music:**

In the field of music also, women of Rabari caste have become prominent. Gita Rabari is the only Rabari woman to sing the tune of her name. She prefers to wear traditional attire even though she has performed at home and abroad. This shows that even in the new incarnation, these women definitely know how to leave their own mark even after all the combinations of technology tools etc. to make a distinctive mark of their caste.

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Today, women are also advancing in the field of politics. Apart from this, Rabari women are also doing a lot in home decoration. Art, wall hanging, door hanging, wall part, table, clothes, upholstery and much more are involved in their decoration.

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